18. Describe the four periods of Shakespeare's dramatic career and analyze how his writing evolved during these phases.

19. Analyse Alexander Pope's contributions as a poet and critic, focusing on his key works and influence during the Augustan Age.

20. Discuss the impact of ST. Coleridge and William Wordsworth's collaboration on *Lyrical Ballads* and its importance in the Romantic movement.

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NOVEMBER/DECEMBER 2024

FAEN33/CAEN33 — HISTORY OF ENGLISH LIERATURE – I

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the theme of the poem *Beowulf*?

2. Who are the major sonneteers of the Elizabethan Age?

3. Who was responsible for translating the Bible into English during the Tudor period?

4. What is the significance of Ben Jonson in English drama?

5. Who were the University Wits, and why are they significant?

6. What is the main theme of John Milton's *Paradise Lost*?

7. What is *The Comedy of Manners*, and which playwrights are associated with it during the Restoration Age?

8. Name one significant work by Alexander Pope.

9. Give any two major themes in William Wordsworth's poetry.

10. Who wrote *The Rime of the Ancient Mariner*, and what is its significance?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discuss the significance of Chaucer's *The Canterbury Tales* in English literature.

Or

(b) How do Edmund Spenser and William Shakespeare differ in their approach to the sonnet form?

12. (a) Explain the contribution of Sir Philip Sidney's *Apologie for Poetry* to literary criticism.

Or

(b) What role did the King James Bible play in the development of English prose?

13. (a) Discuss the importance of Christopher Marlowe's contributions to English drama.

Or

(b) What defines the metaphysical poets, and how does John Donne exemplify this poetic style?

14. (a) Discuss John Dryden's contribution to Restoration drama and poetry.

Or

(b) What role did Addison and Steele play in shaping the periodical essay during the Augustan Age?

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15. (a) What were the key characteristics of Romantic poetry, and how did William Wordsworth embody them?

Or

(b) How does John Keats' concept of "Negative Capability' manifest in his poetry?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyse Geoffrey Chaucer's contribution to the development of English literature, focusing on his life, career, and major works.

17. Trace the origin and growth of English drama from mysteries, miracles, and moralities to the first English comedy and tragedy.